

Symphonie Nr. 35

(„Haffner“)

D-dur

Violino I

Wolfgang Amadeus Mozart KV 385

Allegro con spirito

The image displays the first six staves of the Violino I part for the first movement of Mozart's Symphony No. 35. The music is in D major and 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of **Allegro con spirito**. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings like *p* (piano), *fp* (fortissimo), and *A* (accrescendo). Measure numbers 8, 17, 21, 24, 28, 35, 43, 48, and 55 are clearly marked at the beginning of their respective staves. The notation is in a single treble clef throughout.

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Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

FINALE

Presto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth and sixteenth notes with various dynamics including *p* and *sf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *sf*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *sf*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *sf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *p* and *sf*. A section marker **A** is present at the beginning.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *sf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *sf* and a *cresc.* marking.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics including *sf* and *p*. A section marker **B** is present at the beginning.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a few notes, ending with a fermata.

VIOLINO I

Adagio

p

Fag. *p*

p *ff*

f *p*

f *p*

pp

Symphonie Nr. 39

Finale
Allegro

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic marking. The second staff features a forte (*f*) dynamic marking. The score includes measure numbers 11, 20, 26, 31, 38, 41, 48, 58, 64, 72, and 77. A section labeled 'A' is marked above measure 41. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure at measure 77.

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
VIOLINO I.

Adagio molto. $\text{♩} = 88$.



Beethoven — Symphony No. 1
VIOLINO II.

Andante cantabile con moto. ♩ = 120.

Solo



Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *f* *p* *cresc.* *ff*

A

B

tranquilla

1 C molto vivo

p *flebile* *f* *p* *cresc.* *ff*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *unis.* *pp*

pp sul punto del arco *pp*

Set No. 3

Violin I

Chamber Symphony No.2

Arnold Schoenberg, op. 38

11 Play **H**
p

17 *poco pesante*
3
Vc.
20-22

25 Play **H**
p *cresc.* *fp*

33 **H**
fp *ff*

39 **H**
f 3 3

43 *p* *ff*