

Está aberto concurso para o seguinte lugar:  
Announcement for the following vacancy:

**Concertino / Concertmaster**

**1º Violino:** Rendimento mensal líquido: 1.870.30€ (Inclui salário base + subsídio de manutenção de instrumento, de traje e gravação + subsídio de alimentação)

**Violin I:** Gross monthly salary of 1.870.30€ (Includes basic salary + instrument maintenance, garment and recording allowance + food allowance)

**Duração do Contrato:** 01 de Outubro de 2017 a 31 de Dezembro de 2018

**Job availability:** 1<sup>st</sup> October 2017 - 31<sup>st</sup> December 2018

**Data limite da receção de candidaturas:** 28 de Junho de 2017

**Closing date for application:** 28<sup>th</sup> June 2017

**Data limite para confirmação de presença na audição:** 1 de Julho de 2017

**Closing date for confirmation of attendance at the audition:** 1<sup>st</sup> July 2017

**Local e datas das audições:** Faro, 4 de Julho de 2017, 14h30

**Auditions location & dates:** Faro (Portugal), 4<sup>th</sup> July 2017, 2.30pm

Para pré-seleção, enviar Curriculum Vitae detalhado e gravação audiovisual (não editado) com o repertório / for pre-selection, send detailed CV and audiovisual recording (non edited) with the following repertoire:

**W.A. Mozart**

1º andamento/ 1<sup>st</sup> movement con cadenza of a Mozart concerto

**W.A. Mozart**

Sinfonia N° 39 (Symphony No. 39)

Finale: Página inteira (whole page) last movement

**Schumann**

Sinfonia N° 2 (Symphony No. 2)

Scherzo: Do princípio até ao Trio (From the beginning to the Trio)

**Enviar os elementos para / send materials to:**

Orquestra Clássica do Sul

Rua João Brito Vargas, Casa das Figuras

8005-541 Faro, PORTUGAL

**E-mail:** [dir.producao@ocs.pt](mailto:dir.producao@ocs.pt)

(Não se aceitam contactos via telefone/No phonecalls accepted)

Para mais informações, visite o nosso website / please check our website for further information:

[www.ocs.pt](http://www.ocs.pt)

### **Informações adicionais / Further details:**

A Orquestra Clássica do Sul, que nasceu em Setembro de 2013, a partir da reestruturação da Orquestra do Algarve, com o objetivo de consolidar a sua implementação nas regiões algarvia e espanhola da Andaluzia e alargar a sua atividade às regiões do Alentejo e da Península de Setúbal.

A Orquestra Clássica do Sul localiza-se em Faro, na costa sul de Portugal.

Viagem, alojamento e despesas de transporte local são da exclusiva responsabilidade dos candidatos.

A ordem da prestação de prova para cada candidato será sorteada antes do início da audição.

Todos os candidatos devem chegar 30 minutos antes da hora marcada para a audição.

A Orquestra reserva-se o direito de não preencher o total de posições oferecidas.

The Orquestra Clássica do Sul, born in September 2013 from the restructure of the Orquestra do Algarve, with the purpose of consolidating its implementation in the Algarve and Andalusia (Spain) regions and extend its activity to the regions of Alentejo and Setúbal.

The Orquestra Clássica do Sul is located in Faro, on the southern coast of Portugal.

Travel, lodging and local transportation expenses are of the candidate's sole responsibility.

The order for each candidate shall be selected before the beginning of the audition.

All candidates must arrive 30 minutes before the audition time.

The Orchestra reserves the right to leave available positions unfilled.

## **CONCERTO & EXCERTOS ORQUESTRAIS | CONCERTO & ORCHESTRAL EXCERPTS**

### **1st Round**

#### **W.A. Mozart**

1º andamento/1st movement con cadenza of a Mozart concerto

#### **W.A. Mozart**

Sinfonia N° 39 (Symphony No. 39)

Finale: Página inteira (whole page) last movement

#### **Schumann**

Sinfonia N° 2 (Symphony No. 2)

Scherzo: Do princípio até ao Trio (From the beginning to the Trio)

### **2nd Round**

1º andamento de um concerto romântico: Beethoven, Brahms, Mendelssohn e Tchaikovsky/1st movement of a romantic concerto: Beethoven, Brahms, Mendelssohn and Tchaikovsky

#### **W.A. Mozart**

Sinfonia N° 35 (Symphony No. 35)

Allegro com spirito: Página inteira (Whole page) 1st movement

Finale: Até ao fim da página (until the end of page) last movement

**S. Prokofiev**

Sinfonia Clássica (Classical Symphony) 1º andamento / 1st movement  
Allegro: Do princípio até Nº 12 (From the beginning to No. 12)

**3<sup>rd</sup> Round**

**L. Beethoven**

Nona Sinfonia (Ninth Symphony)

De "Lo stesso tempo" 12/8 até ao fim (from "Lo stesso tempo" until the end) 3º andamento / 3rd movement

**Berlioz**

Symphonie Fantastique

Da letra B até à letra C (From letter B to letter C) 1º andamento / 1st movement

Da letra J até à letra M (From letter J to letter M)

**J. Brahms**

Sinfonia Nº 2 (Symphony No. 2) 1º andamento / 1st movement

Do princípio da página até letra F (From the beginning of page to letter F)

**R. Strauss**

Don Juan

Toda a primeira página (The whole first page)

# Symphonie Nr. 35

(„Haffner“)

D-dur

Violino I

Wolfgang Amadeus Mozart KV 385

**Allegro con spirito**

The image displays the first violin part of the first movement of Mozart's Symphony No. 35, 'Haffner'. The score is written on ten staves of music. The key signature is D major (one sharp) and the time signature is 3/4. The tempo is 'Allegro con spirito'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings including piano (p), forte piano (fp), and accents (A). Measure numbers 8, 17, 21, 24, 28, 35, 43, 48, and 55 are clearly marked at the beginning of their respective staves.

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Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

**FINALE**

**Presto**

The musical score is written for Violino I and consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Presto**. The score begins with a **FINALE** section. The first staff starts with a *p* dynamic. The second staff is numbered 11. The third staff is numbered 21. The fourth staff is numbered 29 and features *sf* markings. The fifth staff is numbered 38 and is marked **A**, starting with *p* and *fp* dynamics. The sixth staff is numbered 47 and features *fp* and *sf* markings. The seventh staff is numbered 55 and is marked *cresc.*. The eighth staff is numbered 63 and is marked **B**, featuring *fp*, *f*, and *vp* dynamics. The ninth staff is numbered 71 and features *tr* markings and *fp* dynamics.

Menuetto Allegretto

5

17

24

32

41

Fine

Trio penta

p

49

59

Menuetto D. C.

Finale Allegro

7

14

20

VIOLINO 1

Mozart 39

The image shows a handwritten musical score for Violino 1, Mozart 39, page 9. The score is written on ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and slurs. The score includes several annotations: a box labeled 'A' at the beginning of the fourth staff, a box labeled 'B' at the beginning of the eighth staff, and various performance markings such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 's' (sforzando). There are also numerous slurs, accents, and dynamic markings throughout the piece. The handwriting is in black ink on white paper.

OR 10  
603  
SYMPHONIE CLASSIQUE SET

VIOLINI I

Serge PROKOFIEFF  
Op.25

*Allegro*  
*con brio*  
*p*  
*ff*  
*p leggiero*  
*pp*  
*mp*  
*pp*  
*p leggiero*  
*ff*  
*pp*  
*mp*  
*pp*  
*f*  
*p*  
*pizz.*  
*arco*  
*pp*  
*f*  
*pp*  
*mf*  
*dim.*  
*mp*  
*p*  
*mp*  
*pp con eleganza a punto d'arco*  
*pp a punto d'arco*  
*pp*



VIOLINI I

2

9

*pp*

*tr*

*pp*

10

*pizz.*

*fsubito*

*ff*

*tr*

*tr*

11

*ff*

*ff*

*ff*

12

G.P.

*f*

*f*

*f*

13

*pp*

*f*

*p*

*pp*

*mp*

*pp*

*mp*

14

*mp*

*f*

*mp*

*p*

*mp*

*p*

15

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

16

4

17

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

18

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

19

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

20

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Beethoven #9

16

Violino I

90

96 *Stesso tempo*  
*arco*  
*p dolce*  
*cresc.* *cresc.*

100

102 *cresc.* *dimin.* *p*

105

107

109 *cresc.* *p*

111 *cresc.*

113 *p*

115 *cresc.* *p*

119 *più piano* *pp* *cresc.* *f* *espressivo*

# Symphonie fantastique

Violine I

Hector Berlioz op. 14

## I

Träumereien, Leidenschaften  
Rêveries-Passions Visions and Passions

**Largo** (♩ = 66) *con sordino*  
FL. Ob.  
*pp*

**7** *cresc.* *f* *pp* *p* **A**

**13** **B** *Più mosso a punta d'arco*  
*senza sord.* *pp*

**18** *animato*

**20** *Poco più mosso*  
*cresc. poco a poco* *mf* *cresc.*

**22** *poco rall.* *ff dim.* *pp* *mf > p* *mf > p* **C** *riten. Al tempo I*

**26** *poco rit.* **Tempo I** *mf > p* *p > pp* *f > p*

**32** *cresc.* *f > pp* *mf > p* *p* **E**

**38** *pp*

**43** *piuz.* **F** *senza rallent.*  
*con sord.*

Beethoven

VIOLIN I

385 *dim.* *cresc.*

391 *dim.* *cresc.*

397 *cresc. molto*

103 *f*

410 *div.* *ff* *unis.*

16

22

129 *div.*

135 *animato* *cresc.* *mf* *cresc.*

12 *ff* *ff* *rall. poco a poco*

SCHERZO.  
Allegro vivace. ♩ = 144.

mf

cresc.

f

mf

p

Fl.

poco rit.

a tempo

Viol. II.

cresc.

cresc.

f

p

Fl.

p

Fl.

poco rit.

a tempo

Viol. II.

VIOLINO I.

56 *cresc.* *f*

62 *cresc.*

67 *f* *f*

72 *p* Viol. II

77 Viol. II Vcello *cresc.*

82 *f*

87 *sf*

92 *p*

98 Trio I. *p* *p*

106 *f* *p*

(117) *ritard.* *a tempo* *p*

# BRANDES - Symphony No. 2 (10)

## Violine I

Handwritten musical score for Violin I, measures 101-181. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p sempre*, *cresc.*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, *dim.*, and *pp*. There are also tempo markings like *(quasi ritenente)*. Fingerings and bowings are indicated with numbers and 'V' marks. A section labeled 'F' begins at measure 150, with a 'Fag. I' marking above it. The score concludes with a *cresc.* marking at the bottom.

# DON JUAN.

## Violino I.

Richard Strauss, Op. 20

Allegro molto con brío.

The musical score for Violino I of Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro molto con brío". The score is heavily annotated with performance instructions and technical markings. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and piano (p) with a crescendo (cresc.). Performance markings include "tranquilla" and "molto vivo". The score is filled with fingerings, slurs, and accents, indicating a technically demanding piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a final fortissimo (ff) dynamic.