

# Le Nozze di Figaro (The Marriage of Figaro)

2

2

## Overture

BASSOONS I & II

Wolfgang Amadeus Mozart, K. 492

**Presto**  
a 2  
pp

6

16

23

34 *f p f p f p*

44

53 3 4 5 6 A 7 6 p *f*

76 1 1 1

87 B 1

97 Solo 3 *p*

109

119 1 a 2 1 1

129 1 C 3

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

March to the Scaffold - Deliz

Fagotti I e III

6 Allegretto Non Troppo

I. soli a 2

*p* *mf* *cresc.* *ff* *f*

51

52 a 2 soli

53

The Witches' Sabbath

63 Allegro (♩ = 104)

4 Clar.

63

64

65

*mf* *cresc.* *ff* *ppp*

*dim* *ppp*

15



Orquestra Filarmonica de Lisboa  
ARQUIVO MUSICAL

de Registo

# Symphonie pathétique

(Nr. 6)

## FAGOTT I

P. Tschaikowsky, Op. 74

### I

Adagio Solo

8b. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

Allegro non troppo

17 *riten.* *mp* *f* *p* *mp* *f* *p* *mp*

Fl. I Viola *p* *f* *p* *mp*

\* Fag. II

31 *pp* *p* *mp*

A 10 *Vel.* 3 2 B

51 *mp* *mp*

60 *mp* *mp* *mp*

C 1

Un poco animando

65 *f* *ff*

\* Fag. II

Un poco più animato

71 *f*

77 *mf* *mp* *p* *pp* *rit. molto Adagio*

D \* Pos. III 3 1

EDWIN F. KALMUS  
PUBLISHER OF MUSIC  
SCARSDALE, N. Y.

FINALE

Presto

8

14

22

Lock

29

Lock off

37

*p*

*sp*

*sp*

47

*sp*

3

59

B

*sp*

*sp*

*sp*

*sp*

*sp*

*sp*

*sp*

66

*f*

*sp*

*sp*

*p*

*sp*

77

10

1

2

97

*p*

*f*

*f*

*p*

111

*sp*

*sp*

*sp*

122

D

16

Fag. I

3 [49] 2 3 [50] 2

*ff* *f*

*mp* *mf* *mp* *mf*

[51]

*mf* *f*

[52]

1 2 3 4 5 6 7

*f* di - mi - nu - en - do

[53]

*p*

*p*

[54]

*f* *p*

*f* *f*

*ff* *f*

[56]

4 v.i.

[57]

Fag. I

*f* *ff* *f* *ff* *ff*

*ff* *ff*

[58] 6 [59] 8

# Scheherazade

Rimsky-Korsakov

7

Violon 2nd Movt.

Fagotto I.

G 8 H

*f* *sf*

Tranquillo.  
L. 10 M 8

## II.

Lento. Recit.

Andantino.  
*dolce espressivo*

Solo.

Viol. Solo

*rid. capriccioso, quasi recitando*

*pp* *p* *f* *sf* *pp* *p* *f* *pp*

*colla parte* *rit. assai a tempo giusto* *colla parte*

*a tempo, un poco più animato.* *più tranquillo*

8 D Allegro molto.

Recit. Molto moderato.

*f* *sf* *dim.* *p*

BASSOON I

SYMPHONY N° 4 op. 60

BEETHOVEN

Allegro, ma non troppo  $\text{♩} = 88$

Solo

*p dolce*

*p*

*f*

*f*

BEETHOVEN

SYMPHONY N° 9 op. 125

Allegro assai  $\text{♩} = 80$

18

Vello., C.-B.

Vello., C.-B.

*p*

*p*

*cresc.*

*p*

*cresc.*

*p*

**A**

1

1

2

2

# LE SACRE DU PRINTEMPS (1)

I. STRAWINSKY

## INTRODUZIONE

Lento  $\text{♩} = 50$  tempo rubato

Musical score for the Introduction of 'Le Sacre du Printemps'. It consists of six staves of music. The first staff is marked 'SOLO ad lib.' and features a melodic line with various time signatures (3/4, 2/4, 3/4, 4/4, 2/4). The second staff continues the melody with markings 'poco accel.', 'a tempo', and 'Più mosso  $\text{♩} = 66$ '. The third staff includes 'SOLO sentito dim.' and dynamic markings 'p' and 'f'. The fourth staff is a bass line. The fifth staff is marked 'I. Tempo' and 'SOLO come prima'. The sixth staff continues the bass line.

## JEU DU RAPT

Presto  $\text{♩} = 132$

Musical score for 'Jeu du Rapt', marked 'Presto  $\text{♩} = 132$ '. It features four staves of music, all in bass clef. The first staff begins with a dynamic marking 'f'. The music is characterized by rapid, rhythmic patterns and frequent key changes.

## RONDES PRINTANIÈRES

Tranquillo  $\text{♩} = 80$

Musical score for 'Rondes Printanières', marked 'Tranquillo  $\text{♩} = 80$ '. It consists of a single staff of music in bass clef, marked 'SOLO cantato'. The melody is slow and features a mix of major and minor tonalities.

## LE SACRIFICE

Andante con moto  $\text{♩} = 80$

Musical score for 'Le Sacrifice', marked 'Andante con moto  $\text{♩} = 80$ '. It consists of a single staff of music in bass clef, starting with a dynamic marking 'f' and ending with 'mf'. The melody is slow and features a mix of major and minor tonalities.

(1) Con l'autorizzazione della Casa Russischer Musikverlag - G. m. b. H. - Berlino.



Bolero  
Parigi 1928

M. RAVEL

Mod. assai  $\text{♩} = 76$  Solo  
*mp*

(Sub) o to

Concerto per pianof. e orch.  
1931

M. RAVEL

Meno vivo  
*mf*

Andante

Presto

rub

$\text{♩} = 122$   $\text{♩} = 112$   $\text{♩} = 100$   
 $\text{♩} = 120$