

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Tuba.

I.

Largo e maestoso.

Musical staff 1: Tuba part, measures 1-11. Includes dynamics *ff* and *G.P.* (Grave). A red bracket highlights measures 1-11.

Lento. Recit.

Allegro non troppo.

Musical staff 2: Tuba part, measures 12-26. Includes dynamics *p* and *Tr.III.* (Tritone). A red bracket highlights measures 12-26.

A

Musical staff 3: Tuba part, measures 27-31. Includes dynamics *p*.

B Tranquillo.

Musical staff 4: Tuba part, measures 32-41. Includes dynamics *p*.

Musical staff 5: Tuba part, measures 42-51. Includes dynamics *ff*.

Musical staff 6: Tuba part, measures 52-61. Includes dynamics *ff*.

F 12

G 8

H

Musical staff 7: Tuba part, measures 62-71. Includes dynamics *ff*. A red bracket highlights measures 62-71.

Musical staff 8: Tuba part, measures 72-81. Includes dynamics *ff*.

L Tranquillo. M 20

Musical staff 9: Tuba part, measures 82-91. Includes dynamics *ff*. A red bracket highlights measures 82-91.

10

# Tuba.

## IV.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

4 1

*G.P. G.P. Cad. Viol. Solo<sup>#</sup>*

8 *p cresc.*

Lento. Recit. Vivo. 24 A 16 B 16 C 16

*Viol. Cad.*

D 3

E 9

F 3 4 16 G 16 H 16

I 16 K 3 5 7 5 7

L 3 5 7 5 7 3

M

N 33 O 16

*cresc. sf*

3 3 3

4 1 1 1 Q 15 R 7

*ff ff ff ff sf*

Tuba.

*f*

S 9 > > > > 3

T4 16 U 16 V 28 Più stretto. 40

W Spiritoso. > > 2 > > 1 > >

2 1 2

3 4 5 6 7 8

*f*

Allegro non troppo e maestoso. X

*ff* *f* *fff* dim. *morendo*

Lento. Recit. Alla breve. Tempo come I. 1 a tempo

3 Viol. Cad. 10 4